



A Community Space
for Healing, Arts & Culture
NYC Home of
A Course in Miracles!

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About the CRS Gallery

CRS (Center for Remembering & Sharing) exhibits visual art in its second floor lobby in order to create a more welcoming and inspiring space for its patrons, to spark thoughtful conversations, and to provide emerging and established artists with opportunities to share their work with our community. Since opening in 2004, CRS has presented paintings, photography, fiber arts, and, on occasion, ceramics and diminutive sculpture by dozens of artists.

Our first responsibility in exhibiting art works in the lobby is to uplift (and not disturb) the many psychotherapy patients and healing clients who come to the Center seeking respite. Most work we select for exhibition addresses themes of miracles & spirituality, nature, women's/human rights, parenting, or the creative process. We work closely with each artist to select the works to be exhibited and design the installation to create an environment in our lobby that we think will best speak to these themes and support our patrons' peace of mind.

Most of the artists we select are already participants in our global spiritual/creative community, including artists who have never exhibited anywhere before as well as with artists who have gallery representation and have been collected by museums.

How to Apply

If you would like to exhibit your work, please apply via email with the following contents.

1. link to a portfolio of your work or a few images of your work (in jpeg format)
2. bio
3. cv
4. artist statement
5. a few sentences describing what kind of work you would like to exhibit and how you envision installing it at CRS

After you have sent us these materials, we will review your work and let you know if we are interested.

All works to be included in the exhibition must be agreed upon by CRS staff. Between the scheduling of the exhibition and the installation of the exhibition, the Artist can replace previously agreed upon works with different works only if agreed to by CRS staff.

Below are the conditions of having an exhibition in the CRS Gallery. Please read through them carefully before applying:

Duration of Exhibitions:

The period of the show can be from a few weeks to 2 months. We consult with each artist to decide the schedule. All works included in the exhibition must remain on view at CRS for the entire duration of the exhibition unless some changes is agreed to by CRS staff.

Exhibition Fees:

\$1000 is charged per exhibition. A non-refundable 50% deposit is required to schedule the exhibition. The remaining 50% will need to be paid before the installation.

Opening Reception

For an additional fee of \$500, CRS can provide an Opening or Closing Reception for the artist, usually on a Saturday evening. CRS will promote the Reception, for which it will provide use of the CRS 2nd floor, six bottles of wine and light snacks, and one or more CRS staff members to set up, serve the refreshments, supervise the reception, and clean up afterward. Additional refreshments may be provided by the Artist. A non-refundable 50% deposit is required to schedule the Reception. The remaining 50% will need to be paid before the Reception begins.

Cancellation Policy:

If an Artist cancels an exhibition and/or Reception after paying a deposit and within 60 days of its start, the Artist is required to pay the remaining 50% of the fee. This remaining balance due is waived if the Exhibition and/or Reception is cancelled 60 days or more before its start.

Materials to Be Provided by the Artist:

(both in English and in your native language if you are not a native English speaker):

1. exhibition title
2. exhibition concept
3. artist statement
4. artist bio
5. artist cv
6. digital image of one of the works in the exhibition

Please send these materials at least two months before the start of the exhibition.

CRS will use this material to promote the exhibition on its web site, on social media, in its lobby, and to various local media.

Installation of the Exhibition

The artist is responsible for the installation of the works, which must be accomplished within a time frame mutually agreed upon. Installation can only occur at a time when the noise will not disturb others working at CRS. Typically two hours are allotted for installation. Additional time would have to be negotiated.

CRS has a hammer, an electric drill/screwdriver, various nails and screws, tape measure and level, which can be used for the installation. If you need other tools or hardware, please supply them yourself. During the installation, a staff member of CRS will be present to advise and supervise and to ensure that the installation does not impair the use or compromise the safety of the CRS lobby.

By the start of the exhibition, the Artist should also supply in English a price list and labels for or method of identifying the art works. The Artist is also encouraged to provide a guest book and postcards.

CRS will print and display the exhibition title and announcement on the long table across from the CRS front entrance.

Sales of Art Work

CRS does not currently sell art works or otherwise act as a dealer. Artists are free to negotiate directly with interested buyers. CRS asks that the Artist donate to CRS 30% of earnings from sales of any the Artist's works or ancillary materials (such as prints or books) currently being exhibited at CRS. Any works sold must remain on view at CRS until the end of the exhibition and then must be picked up by the buyer or taken out by the Artist on the day of the de-installation to be delivered to the seller at a later time and location.

De-Installation of the Exhibition

The Artist is responsible for removing his or her art works on the date and time agreed upon. After removing the artworks, the Artist is responsible for repairing any damages done to the walls with sparkle or putty, etc. If the Artist is unable to repair/restore the walls, CRS will bill the Artist for the cost of having a professional come in to do the work..

Other Things to Consider

- Measurements of the usable wall space and photographs of the CRS lobby are available upon request by email.
- The CRS lobby can be quite busy and crowded at times, and there is a possibility that art works will be touched or damaged. CRS staff will do their best to ensure the wellbeing of the art works, but CRS will not take any financial responsibility for any damages or repairs. While no art works have ever been stolen from CRS so far, CRS will not take responsibility for any theft or loss of art works. Artists exhibiting at CRS agree to waive all potential claims against CRS for such damages or loss.
- During exhibitions, CRS cannot store any packing materials or undisplayed art works belonging to the Artist. Any materials brought to CRS by the Artist that are not actually displayed in the exhibition must be brought back out of CRS by the Artist and not left overnight.