

 CRS PRESENTS

CROSSING BOUNDARIES 2019 Concert Series

curated by

GAMIN 5/31, 8/9, 9/13, 10/25

JUNYI CHOW 5/10, 6/14, 9/27

JEN SHYU 12/13



JUNYI CHOW



JEN SHYU



GAMIN

**\$25 in advance
\$30 at the door**

**\$20 students/seniors
at the door**

**123 4th Ave FL 2
New York, NY 10003**

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Now in its second year, CROSSING BOUNDARIES is a performance series devoted to creating unforgettable live art experiences that dissolve boundaries between performers and audiences, traditional and new music, and the local and the global, bringing people together and promoting the awareness that we each possess a limitless creativity inside us.

CROSSING BOUNDARIES 2019 CONCERT SCHEDULE

5/10 FRI @ 8 PM

FOUR SYSTEMS

curator: JunYi Chow

composer/performers: Chatori Shimizu (*cho*, Japan)
gamin (*piri* and *saenghwang*, Korea)
JunYi Chow (cello, Malaysia)
Yunzhuo Gan (*Yangqin*, China)

Four daring improvisers and acclaimed performers of traditional music from different cultures invite mayhem and unlock surprising congruities by improvising over four compositions inspired by their respective cultures, stitched together through an imaginative graphic notation using visual symbols of their own choosing.

5/31 FRI

7:30 pm Opening Reception & Gallery Talk

8:30 pm Concert

ROSE OF SHARON

curator: gamin

musicians: gamin (*piri* and *saenghwang*, Korea)
Minkyung Park (*Haegeum*, Korea)
Sangmi Kang (*gayageum*, Korea)

visual artist: Heejung Kim

“Rose of Sharon” is the national flower of Korea and so represents the people's identity. This performance employs both Korean traditional music (*Yeonsanheosang*, one of the most representative Korean traditional court music compositions) and contemporary art (mandala paintings) inspired by Buddhism.

6/14 FRI @ 8 PM

MUSIC AND LIVE PAINTING IMPROVISATION

curator: JunYi Chow

musician: Hu Jianbing (Chinese *sheng*, China)

Live painting: Kevork Mourad (Syrian–American)

Hu Jianbing of Yo-Yo Ma's Silk Road Ensemble and visual artist Kevork Mourad, a Silk Road Ensemble collaborator, team up for an audio-visual conversation.

8/9 FRI @ 8 PM

FLY IN WATER

curator: gamin

concept: Bo Choi (Korea) and Hyo Jee Kang (Korea)

composition and performance: Hyo Jee Kang (piano)

wearable art: Bo Choi

"Fly in Water" is a structured improvisation and meditation on the inter-relationships between humanity, the environment, and the other life forms.

9/13 FRI @ 8 PM

MOLDING

curator: gamin

lead artist: Leah Ogawa (puppetry, Japan)

musician: John Chao (Taiwan)

"Molding" is an object movement puppetry piece that showcases and explores the emotional journey of a character in a liminal space. It is her journey to face society's expectations and to recognize and assimilate her true identity.

9/27 FRI @ 8 PM

TBA

curator: JunYi Chow

artists: TBA

This program will pair contemporary street/club dancers with musicians playing (mostly) acoustic instruments not typically seen together.

10/25 FRI @ 8 pm

STRING NOISE

curator: gamin

musicians: String Noise (violin duo **Conrad Harris** and **Pauline Kim Harris**)

composer: Ki Young Kim (Korea)

Classical avant-punk violin duo String Noise will explore the Korean/contemporary music of noted Korean composer Ki Young Kim.

12/13 FRI @ 8 PM

ZERO GRASSES

curator: Jen Shyu

musician: Jen Shyu

“Zero Grasses” will include a video fieldwork presentation plus a short participatory intermedia workshop for the audience before the performance (tentatively scheduled for 6:30 pm). The performance itself will feature new compositions by Ms. Shyu.

ABOUT THIS SEASON'S CURATORS

- **GAMIN** is a multi-instrumentalist woodwind player from Korea. She is one of the most celebrated *piri*, *taepyeongso* (Korean traditional oboe family) and *saengwhang* (ancient wind-blow instrument) performers in Korea and has been an artist-in-residence at the UPenn James Joo-Jin Kim Program in Korean Studies since 2012.
gamin-music.com
- **JEN SHYU** is a multilingual vocalist, composer, producer, multi-instrumentalist, dancer of Taiwanese and Timorese descent, and a 2019 USA FELLOW in Music, 2018-19 Japan-U.S. Friendship Commission (JUSFC) recipient, 2016 Doris Duke Artist, Fulbright Scholar. Shyu has produced seven albums as a leader and has appeared on numerous best of lists, including *The New York Times*' Best Albums of 2017.
jenshyu.com
- **JUNYI CHOW** is a Malaysian born Chinese composer and multi-instrumentalist, first prize winner of the Singapore International Competition for Chinese Chamber Music Composition, and Composer-in-residence of the Vivo Experimental Orchestra from Malaysia and of The TENG Company from Singapore.
junyichow.com

CRS (CENTER FOR REMEMBERING & SHARING) is a healing and art center founded by the Japanese writer Yasuko Kasaki in 2004 and located in Greenwich Village in NYC. The mission of CRS is to promote the awareness that limitless creativity lives within each of us. The Center's staff trains people to recognize the light in themselves and others and provide them opportunities to share their inner vision through the healing and creative arts. Since its founding the Center has supported dance, theatre, music and visual artists but now focuses mostly on supporting musicians and visual artists from all over the world.

CROSSING BOUNDARIES is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by LMCC. LMCC empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Manhattan and beyond.

The Center has received funding this year from LMCC, New York State Council on the Arts, New York City Department of Cultural Affairs in partnership with the City Council and in recent years from corporate sponsors Doggy's Clothing and Tesco Electronic, Inc., and from a variety of individual donors.

